

# SKETCHES

for flute, bassoon and piano

Zhanna Kolodub

Duration / Dauer - 11:40

Full Score  
Flute  
Bassoon

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I

Andante ma non troppo

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The musical score is divided into three systems, each containing staves for Flute, Bassoon, and Piano. The time signature is 3/4. The first system (measures 1-6) features a piano accompaniment of eighth notes in the bass clef, starting with a dynamic marking of *p*. The flute and bassoon parts are silent. The second system (measures 7-12) shows the flute and bassoon entering with melodic lines, marked *mp* and *pp* respectively. The piano accompaniment continues. The third system (measures 13-18) continues the melodic development for all instruments. Measure numbers 7, 13, and 18 are indicated at the start of their respective systems. A dashed line with the number 8 is placed below the piano part of each system, likely indicating a page or rehearsal mark.

19

Fl.

Bsn

P-no

(8)

25

Fl.

Bsn

P-no

(8)

31

Fl.

Bsn

P-no

(8)

37

Fl.

Bsn

P-no

*mp*

*mp*

(8).....

42

Fl.

Bsn

P-no

*pp*

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

(8).....

**accelerando**

47

Fl.

Bsn

P-no

*f*

*f*

(8)....|